



INTERNATIONAL MOUNTAIN DAY

Turin, Museo Nazionale della Montagna, 11 December 2016

Sunday **11 December 2016**, on the occasion of the *International Mountain Day*, promoted by the United Nations and officially established in 2003, the bodies adhering to the **International Mountain Museums Alliance (IMMA)** propose a joint programme of exhibitions and activities.

Officially founded on 11 December 2015 in Rome, in the FAO/ONU headquarters, in the framework of the Mountain Partnership, following a meeting during which it was constituted the previous day in Turin, in the Sala degli Stemmi of the Museomontagna, IMMA is a free association, headquartered in the Turin Museum. It reunites museums and documentation structures from all over the world with the aim of creating a network for spreading and enhancing mountain culture in its many varied expressions through common joint activities. The main objective is to intensify and reinforce collaborations already partially at work among the various institutions – expressions of, and connected to, the national Alpine Clubs – that focus on mountain and mountaineering themes along with the relative mountain territories at an international level.

The founder members are: the Museo Nazionale della Montagna of Turin (Italy); the Musée Alpin of Chamonix (France); the Muzeum Tatrzańskie of Zakopane (Poland); the Servei General d'Informació de Muntanya of Sabadell (Spain); and the Whyte Museum of the Canadian Rockies of Banff (Canada).

On the occasion of the *International Mountain Day*, and to coincide with the founding of IMMA, all the structures involved will be open to the public as usual and will propose, in addition to their current exhibitions, a number of interesting activities free of entrance charge.

At the **Museomontagna**, guided visits for adults and families to the exhibition *Ex Libris delle Montagne. Incisori di vette*, on its last day of opening, with the curator Laura Gallo, and silk-screen workshops held by the painter and silk-screen artist Maurizio Rivetti; to be followed by the presentation of the work *Monviso* realised and donated to the Museum by the sculptor Riccardo Cordero for the 150th anniversary of the founding of the CAI (Italian Alpine Club), installed, definitively, in the rooms of the permanent collections.

The **Musée Alpin of Chamonix** will present *Lire les montagnes*, a reading of texts and diaries of mountain guides, and will inaugurate the exhibition *Chamonix en technicolor* at the Maison de la Mémoire et du Patrimoine Janny COUTTET; while the temporary exhibition *40 ans du GMHM (Groupement Militaire de Haute Montagne)* may be visited at the Espace Tairrazì.

The **Muzeum Tatrzańskie of Zakopane** will organise the meeting *Wawrzyniec Żuławski and His Generation* focused on the Polish mountaineer Wawrzyniec Żuławski. Presented by one of the Museum's curators, the event will comprise a number of different moments, organised

together with the Żuławski family: recounting his major expeditions, inaugurating a photographic exhibition and screening two films. Two other exhibitions will also be open: *The Mountain of Views. Stanisław Gałek and the Tatra Landscape Painters of His Time*, at Villa Oksza, and *Tatra Mountains and Psalms*, at Villa Koliba. Connected to this, it's the workshop organized for the occasion on traditional jewish paper-cutting and held by the polish artist Monika Krajewska, which is dedicated to the exhibition.

The **Servei General d'Informació de Muntanya of Sabadell** will, instead, inaugurate the exhibition *Les muntanyes: divisoria d'aigües. Etiquetes d'aigües minerals de muntanya*, presenting a selection from its collection of labels of mineral waters.

This is the beginning of a joint venture that will see the mountain museums of IMMA involved in future projects and activities.

INTERNATIONAL MOUNTAIN MUSEUMS ALLIANCE (IMMA)

c/o Museo Nazionale della Montagna – Area Documentazione, Salita al CAI Torino 12, 10131 Torino

president: Anna Wende-Surmiak

coordinator: Aldo Audisio

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